

# the **LEARNARY**

---

## **CALL FOR SUBMISSIONS**

We are looking for artists with maker tendencies. We want to showcase your process as well as your work itself. We especially want to support emerging artists – with or without formal training. We are interested in artists of all ages whose work reflects the values and goals of the Society.

Along with your artwork, we ask that artists provide some information about themselves and their process. We are particularly keen to showcase detailed documentation of how your work is created. Photos or stories about your process are strongly encouraged!

### **The space**

We have one large “cloud white” wall available to showcase your work – approximately 12’ wide and 5.5’ tall. We also have some smaller wall areas and shelf spaces that can be made available if appropriate. Work will mainly be showcased in the retail area of The Learnary. However, if the artist wishes to use walls in the workshop space as well, that can be arranged.

### **The terms**

- Artwork must be for sale and the artist must agree to a commission rate of 60% of the sale price (40% of the sale goes to The Learnary). The Learnary does not guarantee any sales or financial return.
- Work will be shown for two months. Our six seasons are: September/October; November/December; January/February; March/April; May/June; July/August.
- Images and descriptions of artists’ work will be shared on our social media platforms. If no images are provided by the artist, Learnary staff may take photos of the work to share. Credit will always be given for the work.
- Work will be available for public viewing and purchasing during the regular opening hours of The Learnary.
- Artists are expected to prepare, hang their own work, and take down their show. Learnary staff are happy to help and can provide tools such as hammers and ladders.

- If the artist wishes to hold an opening event, they are welcome to organize this. The Learnary will provide the space, staff supervision, and publicity to our community network, but all other elements of an opening, including costs, must be organized by the artist.
- Artists are expected to sign an agreement between themselves and The Learnary, upon acceptance to the schedule.

## Evaluation of submissions

Submissions will be evaluated for:

- how well they fit the mandate of The Learnary (intergenerational learning and curiosity);
- their appropriateness to the audience (our customers are families and curious folks of all ages);
- how they fit with our general aesthetic;
- the price range of the material; and
- the strength of their process component.

Submissions will be reviewed by Sam Mills, Surya Govender, and at least one member of the Board of Directors. Applicants who provide robust submissions with all the required elements will be notified if they have been accepted or not. Decisions are final.

## How to submit:

Please submit your work to The Learnary by email: [becurious@thelearnary.ca](mailto:becurious@thelearnary.ca).

If you have questions, please connect with us by email or in store (before you submit!).

Submissions should be made **digitally**. You may send digital images or links to images that are available online, as long as it is clear which images we should be looking at. We do not take responsibility for any work left at the store for consideration.